

# Sonata

*B $\flat$  Major*

E $\flat$  Bass & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33580

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# Sonata

## B $\flat$ Major

Alessandro Besozzi  
Arr.: Hannes Meyer

### I

Andante

The musical score is written for Eb Bass and Organ/Piano. It begins with a treble clef and a key signature of two flats (Bb major). The tempo is marked 'Andante' and the dynamic is 'mf'. The Eb Bass part features a melodic line with a trill (tr) in measure 1. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems. Dynamics include 'mf' and 'p'. Performance markings include 'cresc.' and 'tr'. The score includes triplets in the piano part at measures 6 and 7.

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# II

Allegro

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro'. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f*. The grand staff also begins with a dynamic marking of *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 6-11. The score continues with a treble clef staff and a grand staff. The treble staff has a dynamic marking of *p* at measure 7. The grand staff has a dynamic marking of *p* at measure 7. The music continues with melodic and rhythmic development.

Musical notation for measures 12-17. The score continues with a treble clef staff and a grand staff. The treble staff has a dynamic marking of *mp* at measure 13. The grand staff has a dynamic marking of *mp* at measure 13. The music continues with melodic and rhythmic development.

Musical notation for measures 18-23. The score continues with a treble clef staff and a grand staff. The treble staff has a dynamic marking of *f* at measure 19. The grand staff has a dynamic marking of *f* at measure 19. The music continues with melodic and rhythmic development.

Musical notation for measures 24-29. The score continues with a treble clef staff and a grand staff. The treble staff has a dynamic marking of *mp* at measure 25 and a trill marking (*tr*) above a note at measure 25. The grand staff has a dynamic marking of *mp* at measure 25. The music continues with melodic and rhythmic development.

## III

Larghetto

The musical score is written for piano and bass. It consists of five systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'.

**System 1 (Measures 1-8):** The piano staff begins with a *mp* dynamic and features a melodic line with slurs and accents. The bass staff is marked *mp* and includes the instruction 'Basso sempre portato'. Dynamics change to *mf* in the latter half of the system.

**System 2 (Measures 9-13):** The piano staff starts with a *p* dynamic and includes a 'cresc.' marking. The bass staff also starts with a *p* dynamic and includes a 'cresc.' marking.

**System 3 (Measures 14-20):** The piano staff begins with a *f* dynamic, followed by a *pp* dynamic, and then a 'cresc.' marking leading to a *mf* dynamic. The bass staff follows a similar pattern, starting with *f*, moving to *pp*, and then 'cresc.' to *mf*.

**System 4 (Measures 21-27):** The piano staff starts with a *mp* dynamic and includes a *pp* dynamic. The bass staff starts with a *mp* dynamic and includes a *pp* dynamic.

**System 5 (Measures 28-32):** The piano staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The bass staff starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The system concludes with a 'rit.' marking.

# IV

35 Allegretto

Musical score for measures 35-44. The system includes a vocal line and a piano accompaniment. The piano part is marked *f* and *Basso sempre staccato*. Dynamics include *f* and *mf*.

45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *tr*.

54

Musical score for measures 54-62. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *cresc.*

63

Musical score for measures 63-71. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*.

72

Musical score for measures 72-80. The system includes a vocal line and a piano accompaniment. Dynamics include *mp*.

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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
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EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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